

Europe (to the power of) n

17 July 2012 – 30 April 2013



An understanding of Europe that is pluralistic, heterogeneous and ambiguous forms the basis of the project *Europe (to the power of) n*, which takes place in Brussels, Istanbul, London, Łódź, Minsk, Novi Sad, Høvikodden/Oslo, Donostia - San Sebastián, and Beijing between 17 July 2012 and 30 April 2013. This transnational project has been made possible through the Excellence Initiative of the Goethe-Institut.

Europe has always been a congeries of people having very different roots and backgrounds, widely diverse ideas and attitudes. The title: *Europe (to the power of) n* refers to the multiplicity of Europe. De facto there is not one Europe but many, they interconnect and overlap, they repel each other and come into conflict. Evidently, Europe means something else in Belarus than in Poland, Great Britain, Serbia, Brussels, in the Basque Region or in Turkey – not to forget about China. And just as evidently, it makes a difference whether a project takes place in a democratic, liberal environment or within a totalitarian context, in a metropolis or in a small town, whether funding is easily accessible or not at all.

Until now, there are 15 curators, 87 artists, 3 architects and 11 designers involved plus 9 venues, 2 magazines, 11 institutions, 5 regional and 10 local Goethe-Institutes. The sheer numbers show a multiplicity of views coming in that is essential for *Europe (to the power of) n*. The topics addressed in the project revolve around the relationship between the individual and society, forms of social organisation, and of living together. They address society, community, being-in-

common – and how to organise this being-in-common. The art works speak of the friction and potential that arises when conflicting cultures meet and they speak of asymmetries in social relations, all topics more than relevant when it comes to Europe. For each venue a specific focus and presentation has been developed, asking from various perspectives what Europe could be nowadays. Common formats connect and mediate the individual projects. *Europe (to the power of) n* asks how we could speak of “us” in the sense of plurality, without transforming this “us” into a substantial and exclusive identity.

Further information about the project: www.europe-n.org

Press and Public Relations:

Markus Müller

Bureau Mueller

mueller@europe-n.org

Artistic Direction:

Barbara Steiner

Europe (to the power of) n

steiner@europe-n.org



With the support of the Culture Programme of the European Union



Robert Bosch **Stiftung**



Project Data

Organiser:

Goethe-Institut London

Co-organisers:

Henie Onstad Kunstsenter, Høvikodden / Oslo
Muzeum Sztuki, Łódź
Curating Contemporary Art Department / Royal College of Art, London

Associated Partners:

Contemporary Art Study Centre / European Humanities University, Vilnius
Galerie Ý, Minsk
Novaja Europa Magazine, Minsk
SALT, Istanbul
Muzej savremene umetnosti Vojvodine, Novi Sad
Office for European Capital of Culture 2016, Donostia - San Sebastián
San Telmo Museoa, Donostia - San Sebastián
Sint-Lukasgalerie, Brüssel
Taipei Contemporary Art Centre, Taipei
Vitamin Creative Space, Beijing

Artistic Director:

Barbara Steiner

Programme Coordinator:

Irina Koralova

Curators:

Peio Aguirre, Kit Hammonds, Tone Hansen, Jarosław Lubiak, / Joanna Sokołowska,
Filip Luyckx, Lena Prents, Esra Sarigedik Öktem, Miško Šuvaković, Jun Yang

Visual Identity: Oliver Klimpel

Spatial Identity: Christian Teckert

Information Architecture: Konrad Abicht, Vanessa Boni, Andreja Hribernik, Christopher Köhler,
Tristan Schulze

Partners and Financial Contributors:

Goethe-Institut
Culture Programme of the European Union
Robert Bosch Stiftung
Allianz Kulturstiftung
Arend Oetker

Henie Onstad Kunstsenter, Høvikodden / Oslo
Muzeum Sztuki, Łódź
Curating Contemporary Art Department / Royal College of Art, London

Artists:

London

Oliver Klimpel, Marisol Malatesta, Nils Norman, Diego Santomé, Slavs and Tatars, Christian Teckert, Lincoln Tobier, Daniel Wilkinson, Hannes Zebedin

Minsk

Michaël Aerts, Goldin & Senneby, Ane Hjort Guttu, Asako Iwama, Aleksander Komarov, Andrei Liankevich, Marina Naprushkina, Sergey Shabohin, Jura Shust

Łódź

Akademia Ruchu, Mohamed Bourouissa, Gast Bouschet & Nadine Hilbert, Jérémie Boyard, Peter Friedl, Jens Haaning, Agnieszka Kalinowska, Aleksander Komarov, KwieKulik, Anikó Loránt – Kaszás Tamás (ex-artists collective), Nástio Mosquito, Ahmet Ögüt, Wendelien van Oldenborgh, Janek Simon, Slavs and Tatars, Mona Vătămanu & Florin Tudor

Istanbul

Banu Cennetoğlu, Isaac Julien

Høvikodden / Oslo

Jeannette Christensen, Joost Conijn, Harrell Fletcher, Priscila Fernandes, Ane Hjort Guttu, Luis Jacob, Abbas Kiarostami, Servet Kocyigit, Darcy Lange, Marcel Łoziński, Erik Løchen, Line Løkken, Edvard Munch, Palle Nielsen, Allan Sekula, Arvid Skauge, Nils Utsi, Kjartan Slettemark, Peter Tillberg

Novi Sad

ABS, Boris Bezić, Jovan Čekić, Zorica Čolić, Köken Ergun, Annika Eriksson, Dejan Grba, Živko Grozdanić, IRWIN, Aleksander Komarov Tadej Pogačar, Nika Radić, Nataša Teofilović, Zoran Todorović, Polona Tratnik, Dragomir Ugren, Jun Yang, and Provisional SALTA Ensemble

Donostia - San Sebastián

Participants to be announced soon

Brussels

Anne-Marie Schneider, Michael Clegg & Martin Guttman, Davide Bertocchi, Eberhard Havekost, Enrique Marty, Frank Nitsche, Hannes Schmid, Helmut Stallaerts, Johan Van Geluwe, Jonathan Monk, Josephine Meckseper, Michaël Aerts, Nils Norman, Ane Hjort Guttu, Olaf Breuning, Patrick Jolley & Reynold Reynolds, Rainer Ganahl, Reza Aramesh, Tim Eitel, Tony Matelli, Veronica Brovall, Nedko Solakov, Philip Metten, Joana Vasconcelos, Nathalie Djurberg, Koen Vanmechelen, Ariel Schlesinger, Heidi Voet

Beijing

Pauline Yao, Hu Fang, Zhang Wei, Dong Bing Feng, Carol Lu, Oliver Klimpel, Christian Teckert and others